

#BrutalismNow - From listing "British Brutalism" in the World Monuments Watch to Preston Bus Station's 50th birthday: so, where are we now?

Friday 11 October 2019

University of Liverpool in London, 33 Finsbury Square, London, EC2A 1AG

Three buildings had been named as examples when "British Brutalism" was included in the 2012 World Monument Watch: London's Southbank Centre, Birmingham Central Library, and Preston Bus Station. Their individual stories since then vary significantly and raise intriguing questions about designation, refurbishment and re-use, and contemporary architecture. To begin with, all three buildings had applications for Certificate of Immunity from Listing submitted by their owners. Two of those Certificates were issued, whereas the third building was actually listed, despite two earlier rejections. Yet, only one building has been demolished and there are two buildings currently celebrated for their high quality refurbishment – both of these also winning a number of architecture awards, including a place in the long list for the highest architectural award, the RIBA Stirling Prize, as well as a heritage award for one of them.

So, what are the wider implications of these parallel stories?

Join our international group of architecture and heritage experts for what promises to be a fascinating day.

Full details here: https://www.liverpool.ac.uk/architecture/events/brutalismnow/









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Contact: Dr Christina Malathouni (c.malathouni@liverpool.ac.uk)

Registration / Refreshments			
Welcome and	Introduction		
Session 1 Heritage designation and protection: is it necessary?			
	Chair: Dr Elain Harwood, Senior Architectural Investigator, Historic England		
	Dr Adrian Green, Department of History,	The campaign for Dunelm House	
	Durham University		
	Clare Price, Head of Casework, Twentieth	Campaigning for heritage protection	
	_	Local designation and protection for	
	•	twentieth-century heritage assets	
Session 2			
		Southbank Centre, London	
		Dunatan Dun Ctation	
		Preston Bus Station	
<u> </u>	Jon Wright, C20 Heritage Consultant, Purcell	Hilda Besse, St Antony's College, Oxford	
Lunch			
Session 3		professional perspectives	
	=	The National Theatre refurbishment	
	•	Training needs: progress and current	
 		initiatives	
	Janie Price, RIBA Conservation Register	Dealing with post-war architecture	
	Charles Wilson, former BDP architect	Recollections from the original design team	
	Rowan Moore, Architecture critic, The Observer	In top five buildings of 2018	
	Charles Quick, Professor of Public Art Practice,		
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	UCLAN	The view from the city	
	UCLAN James Arnold, History Curator, Harris Museum,	The view from the city	
	James Arnold, History Curator, Harris Museum, Preston	The view from the city	
Refreshments	James Arnold, History Curator, Harris Museum, Preston	The view from the city	
Refreshments Keynote	James Arnold, History Curator, Harris Museum, Preston 'Brutalism - a reverence for materials?', Adrian F		
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