

**British Society of Aesthetics Connections Conference:
Aesthetics and Political Epistemology**

19-21 June 2023

In person: Management School, University of Liverpool, Chatham St, Liverpool L69 7ZH, United Kingdom. Room SR 5.

Online: Please register for the Zoom link at <https://www.liverpool.ac.uk/philosophy/events/aesthetics-and-political-epistemology/> or contact the organisers. This is a hybrid event and all talks will be streamed online.

Organisers: Katherine Furman, Robin McKenna, Vid Simoniti livpolaesthetics@gmail.com

Programme

Monday 19 June

12:30 – 13:30	Arrival and Registration
13:30 – 14:30	Paul Taylor: “A Political Epistemology of Critical Race Aesthetics: From Medina to Morrison”
14:30 – 15:30	Gemma Bird: “Archives of Border Crossing: Crafting Emotional Proximity and Distance on the Walls of Athens”
15:30 – 16:00	Coffee Break
16:00 – 17:00	C. Thi Nguyen (online): “Playfulness vs. Epistemic Traps”

Tuesday 20 June

10:30 – 11:30	Rachel Fraser: “Narrative Activism”
11:30 – 12:30	Emilia Wilson: “Eroticised Refusal Narratives and Perspectival Rape Myths”
12:30 – 13:30	Lunch Break

13:30 – 14:30	Just Serrano Zamora: “Democratic Practices and the Epistemology of the Oppressed”
14:30 – 15:30	Laure Ware: “Style & Stigma: A Horti(counter)cultural Compost Heap on Bodies, Shame, and the Well-soiled Soul”
15:30 – 16:00	Coffee Break
16:30 – 18:00	Curator-led Tour of Liverpool Biennial with Khanyisile Mbongwa, at Tate Liverpool Transfer to Tate Liverpool will be organised for conference speakers. If any attendees wish to be included in the tour, please contact the organisers

Wednesday 21 June

10:30 – 11:30	Allan Hazlett: “Imagination as an Intellectual Achievement”
11:30 – 12:30	Alice Harberd: “The Aesthetic Causes of Epistemic Injustice”
12:30 – 13:30	Lunch
13:30 – 14:30	Alexandra Plakias (online): “The Importance of Being Awkward”
14:30 – 15:30	Sarah Fine: “Philosophy With All the Feels”