

**SCHOOL OF THE ARTS**

**THE BEATLES: MUSIC INDUSTRY AND HERITAGE MA (FULL-TIME)**

**Registration**

**2023-24**

* You can only register for modules which are part of your programme and it is your responsibility to check that you have fulfilled any pre-requisite requirements.
* Module specifications can be found on the Musicwebpage [Music - School of The Arts Intranet (Student) - University of Liverpool](https://www.liverpool.ac.uk/intranet/school-of-the-arts/music/)
* If you have any queries, or problems with registration, please contact the SOTA Student Support Centre, 19 Abercromby Square (sscarts@liverpool.ac.uk).

| **Structure** |
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|  **Year 1 Semester 1** |
| Students are expected to register for 180 credits of modules per academic year. |
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| **Code** | **Module** | **Credit** | **Level** | **Type** | **Pathway(s)** |
| MUSI533 | Heritage & Culture: The Beatles’ Liverpool through 1966 2023-24 | 15 | Level 7 | Required |  |
| MUSI510 | Researching the Music Industry 2023-24 | 15 | Level 7 | Required |  |
| MUSI531 | The Beatles in the 20th Century 2023-24 | 30 | Level 7 | Required |  |
|  **Year 1 Semester 2** |
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| **Code** | **Module** | **Credit** | **Level** | **Type** | **Pathway(s)** |
| MUSI536 | Heritage & Legacy: The Beatles’ Liverpool 1967-Present 2023-24 | 15 | Level 7 | Required |  |
| MUSI532 | The Beatles and Cultural Planning 2023-24 | 15 | Level 7 | Required |  |
| MUSI534 | The Beatles in the 21st Century 2023-24 | 30 | Level 7 | Required |  |
|  **Year 1 Semester 3** |
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| **Code** | **Module** | **Credit** | **Level** | **Type** | **Pathway(s)** |
| MUSI530 | Dissertation MA The Beatles, Music Industry and Heritage 2023-24 | 60 | Level 7 | Optional |  |