

**SCHOOL OF THE ARTS**

**ENGLISH WITH WORLD LITERATURE**

**Registration**

**2023-24**

* You can only register for modules which are part of your programme and it is your responsibility to check that you have fulfilled any pre-requisite requirements.
* Module specifications can be found on the English webpage [English - School of The Arts Intranet (Student) - University of Liverpool](https://www.liverpool.ac.uk/intranet/school-of-the-arts/english/undergraduates/#d.en.294363)
* If you have any queries, or problems with registration, please contact the SOTA Student Support Centre, 19 Abercromby Square ([sscarts@liverpool.ac.uk](mailto:sscarts@liverpool.ac.uk)).

| **Structure** | | | | | |
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| **Year 1** | | | | | |
| In each of the 3 years, students are required to take units to the value of 120 credits; and to meet the programme requirements of English with World Literature, 30 credits of these each year are to be made up of specific World Literature related modules as indicated below. The other 90 credits may be made up of modules offered by either the department of English or the department of Languages, Cultures and Film. A list of such modules is updated and supplied each year; the lists provided below are therefore indicative only.  Students must take at least 30 credits per year of \*\*CERTAIN WORLD LIT DESIGNATED MODULES\*\* in order to meet the requirements for this programme, but may also choose to take additional modules from this list to make up the remaining 90 credits.   Level 4 occupies the first year of study for full-time students. It is a ‘preliminary’ level which does not count towards the final degree but which is designed to offer a grounding in the knowledge and skills that are necessary to undertake the Honours modules at Levels 5 and 6 by providing the students with: experience of the study of world literature from chronological, generic, thematic, linguistic and theoretical perspectives; knowledge of kinds of contexts surrounding the creation and reception of world literature; training in close and critical reading skills and methodologies in World Literature, including literature in English translation; and practice in essay-writing and discussion skills, with a focus on developing the skills involved in effective writing. | | | | | |
| **Year 1 Semester 1** | | | | | |
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| **Code** | **Module** | **Credit** | **Level** | **Type** | **Pathway(s)** |
| ENGL103 | CLOSE READING 2023-24 | 15 | Level 4 | Required |  |
| WLIT101 | INTRODUCTION TO WORLD LITERATURE 1: PLACES AND LOCATIONS 2023-24 | 15 | Level 4 | Required |  |
| ENGL107 | Introduction to Language Study 2023-24 | 30 | Level 4 | Optional |  |
| ENGL117 | Literature in Time 2023-24 | 30 | Level 4 | Optional |  |
| **Year 1 Semester 2** | | | | | |
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| **Code** | **Module** | **Credit** | **Level** | **Type** | **Pathway(s)** |
| ENGL106 | Attitudes to English 2023-24 | 15 | Level 4 | Required |  |
| ENGL120 | Introduction to World Literature 2: Theory and Practice 2023-24 | 15 | Level 4 | Required |  |
| ENGL116 | English Language in Context 2023-24 | 30 | Level 4 | Optional |  |
| ENGL102 | Literature and Place: City, Country, Planet 2023-24 | 30 | Level 4 | Optional |  |