

**SCHOOL OF THE ARTS**

**ENGLISH 75%**

**Registration**

**2023-24**

* You can only register for modules which are part of your programme and it is your responsibility to check that you have fulfilled any pre-requisite requirements.
* Module specifications can be found on the English webpage [English - School of The Arts Intranet (Student) - University of Liverpool](https://www.liverpool.ac.uk/intranet/school-of-the-arts/english/undergraduates/#d.en.294363)
* If you have any queries, or problems with registration, please contact the SOTA Student Support Centre, 19 Abercromby Square ([sscarts@liverpool.ac.uk](mailto:sscarts@liverpool.ac.uk)).
* **Please note, due to timetabling capacity and unavoidable clashes, it will not be possible for students to take both ENGL105 and ENGL103 in Semester 1 *or* both ENGL107 and ENGL117. Please keep this in mind when selecting your module choices in Liverpool Life.**

| **Structure** | | | | | |
| --- | --- | --- | --- | --- | --- |
| **Year 1** | | | | | |
| As with all primarily skills-based educational subjects, achievement of the outcomes and skills does not necessarily occur in straightforward linear increments. As the first aim makes explicit, the focus is on analytical and interpretative skills: the acquisition of knowledge is seen not simply as an end in itself but as an essential enabling element of the process of developing those skills. Therefore, we typically talk below about specific aspects of the subject as ‘contributing to’ the learning outcomes rather than as ‘meeting’ any particular outcome. The achievement of the outcomes is a progressive result of the subject as a whole.  At the same time, the programme is designed to embody demonstrable progression from one level to the next. This is achieved primarily by differentiation of expected expertise in learning outcomes. Students achieve increased depth and breadth in their knowledge and skills as they progress through the levels, along parameters outlined below. At the same time, there is also progression in terms of content, from foundational knowledge and skills at Level 4, to period overview and/or major analytical approaches at Level 5, and to increased specialisation and independence of learning at Level 6.  In each of the 3 years, 75% English Major students are required to take units to the value of 90 credits in English, but may decide for themselves how to balance Language and Literature components, subject to certain constraints (outlined below) at level 4. At levels 5 and 6, up to 30 credits of those 90 may be taken from modules provided by other departments and accepted as contributing to the English degree (see table below).     Year 1 (Level 4) is a ‘preliminary’ level which does not count towards the final degree but which is designed to offer a grounding in the knowledge and skills that are necessary to undertake the Honours modules at Levels 5 and 6 by providing the students with: experience of language study and literary study in relation to methodology, context, key skills and building confidence in essay-writing and discussion skills, with a focus on developing the skills involved in effective writing in both language and literature.  ii)To aid cohort identity and to ensure key skills are covered appropriate to the individual students’ background and intellectual interests, all 90 credits of this year must be taken within the English Department.  iii)Of their 90 credits at Level 4, students must take a balance of at least 30 credits of Language modules (italicised below) and at least 30 credits of Literature modules, with free choice across English modules for the remaining 30 credits – this flexibility reflects the varied backgrounds of students on BA English Major. Students must take a balance of at least 30 credits of Language modules and 30 credits of Literature modules at Level 4 – this flexibility reflects the varied backgrounds of students on BA English. | | | | | |
| **Year 1 Semester 1** | | | | | |
|  | | | | | |
|  | | | | | |
| **Code** | **Module** | **Credit** | **Level** | **Type** | **Pathway(s)** |
| ENGL103 | CLOSE READING 2023-24 | 15 | Level 4 | Optional |  |
| *ENGL107* | *Introduction to Language Study 2023-24* | 30 | Level 4 | Optional |  |
| *ENGL105* | *INTRODUCTION TO STYLISTICS 2023-24* | 15 | Level 4 | Optional |  |
| WLIT101 | INTRODUCTION TO WORLD LITERATURE 1: PLACES AND LOCATIONS 2023-24 | 15 | Level 4 | Optional |  |
| ENGL117 | Literature in Time 2023-24 | 30 | Level 4 | Optional |  |
| ENGL119 | Reading Drama 2023-24 | 15 | Level 4 | Optional |  |
| **Year 1 Semester 2** | | | | | |
|  | | | | | |
|  | | | | | |
| **Code** | **Module** | **Credit** | **Level** | **Type** | **Pathway(s)** |
| *ENGL106* | *Attitudes to English 2023-24* | 15 | Level 4 | Optional |  |
| *ENGL116* | *English Language in Context 2023-24* | 30 | Level 4 | Optional |  |
| ENGL120 | Introduction to World Literature 2: Theory and Practice 2023-24 | 15 | Level 4 | Optional |  |
| ENGL102 | Literature and Place: City, Country, Planet 2023-24 | 30 | Level 4 | Optional |  |
| ENGL104 | Theorising Theatre and Performance 2023-24 | 15 | Level 4 | Optional |  |
| ENGL113 | WAYS OF READING 2023-24 | 15 | Level 4 | Optional |  |