



The  
University  
Of  
Sheffield.



Arts & Humanities  
Research Council



**Digital North, 19 September 2013**  
**University of Sheffield, Humanities Research Institute.**

**Programme**

**Morning session**

	Session	Speaker/s
9.30	<b>Arrival and coffee</b>	
10.00	<b>Intro and welcome.</b> The digital context in Sheffield	<b>Andrew Linn</b> , <i>Director of Research and Innovation, Faculty of Arts and Humanities, University of Sheffield</i>
10.15	<b>The N8 context</b> – why are we here?	<b>Dinah Birch</b> , <i>Pro-Vice-Chancellor (Research and Knowledge Exchange), University of Liverpool</i>
10.30	Keynote provocation: <b>Issues, strategies, methods of convergence and collaboration between digital arts, creative industries and the digital humanities</b>	<b>Gregory Sporton</b> , <i>Professor of Digital Culture and Creativity, University of Greenwich</i>
11.15	<b>Panel responses</b> – a mixed panel of academics, creative practitioners and artists will respond to the initial provocation from their point of view.	<b>Helen Thornham</b> , <i>Research Fellow, Institute of Communication Studies, University of Leeds</i> <b>Bob Shoemaker</b> , <i>Professor of Eighteenth Century History and Co-Director of Old Bailey Online, University of Sheffield</i> <b>Paul Coulton</b> , <i>Imagination, University of Lancaster</i> <b>Mike Pidd</b> , <i>Humanities Research Institute Digital Manager, University of Sheffield</i> <b>John Bowers</b> , <i>Professor of Creative Digital Practice, University of Newcastle</i> <b>Bob Pinfold</b> , <i>Mickey and Mallory Ltd, Manchester</i> <b>Laura Robertson</b> , <i>Double Negative, Liverpool</i>
11.45	Group discussion based on above	All (Chair: <b>Mike Pidd</b> )
12.30-13.30	Lunch	

## Afternoon session

13.30	<p><b>Ideas for collaboration:</b></p> <p>A series of cases for themes that have the potential to be collaborative between N8 universities and digital and creative practitioners.</p> <p>Themes:</p> <ul style="list-style-type: none"> <li>• Rebellious North</li> <li>• Computers and Music</li> <li>• Digital Inclusion</li> <li>• Digitising Music collections</li> <li>• Tracing and understanding key words</li> </ul>	<p><b>Karen Harvey</b>, <i>Dept. of History, University of Sheffield</i>/<b>Keith Bartlett</b>, <i>Programme Director, Lindisfarne Gospels, University of Durham</i></p> <p><b>Adrian Moore</b>, <i>Dept. of Music, University of Sheffield</i></p> <p><b>Simeon Yates</b>, <i>Director, Institute of Cultural Capital, Liverpool John Moores University/University of Liverpool</i></p> <p><b>Sara Cohen and Jacky Waldock</b>, <i>School of Music, University of Liverpool</i></p> <p><b>Cathy Shrank and Susan Fitzmaurice</b>, <i>School of English, University of Sheffield</i></p>
14.20	<p><b>Small group discussions based on the above themes</b></p> <p>Initial Questions:            What might a collaboration based on one of the above themes look like?            How might it be funded?            What could the outcomes be?            Who might the partners be? (in addition to Universities, broad sectors, if not specific organisations)</p>	
15.00	Coffee	
15.15	<p><b>What themes are emerging about collaboration?</b></p> <p>Short feedback from each group and chance to group themes and think about next steps.</p>	Facilitated by <b>Amy Ryall</b> , <i>External Engagement Projects Office, University of Sheffield</i>
15.45	Final plenary – wrap up of ideas	
16.00	Close	