

# DIGITISING MUSIC COLLECTIONS

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# COLLECTIONS AS ECLECTIC AND DIVERSE



BEYOND TEXT



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DIY ARCHIVES

DEMOCRATIZING  
TECHNOLOGIES

**Sites of Popular  
Music Heritage  
Memories, Histories,  
Places**

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# INTELLECTUAL PROPERTY

# DIGITAL TOOLS

[Our vision, mission & values](#)[Our History](#)[> Hallé Concerts Society](#)[> Conductors](#)[> Archives](#)[> 1943 An Exceptional Year](#)[A Master at the Helm](#)[The Old Contemptibles](#)[Real Music Comes to the People](#)[Mapping the Journey](#)[Walking Tour](#)[Board and Staff](#)[Employment Opportunities](#)

# AN EXCEPTIONAL YEAR

## The Hallé in 1943

1943 was a turbulent time for the Hallé. Contractual clashes caused 35 key players (over half of the orchestra) to leave in order to continue their work with the BBC. This calamitous situation was compounded by the fact that just a few years earlier 15 players had left in order to serve with H.M forces.

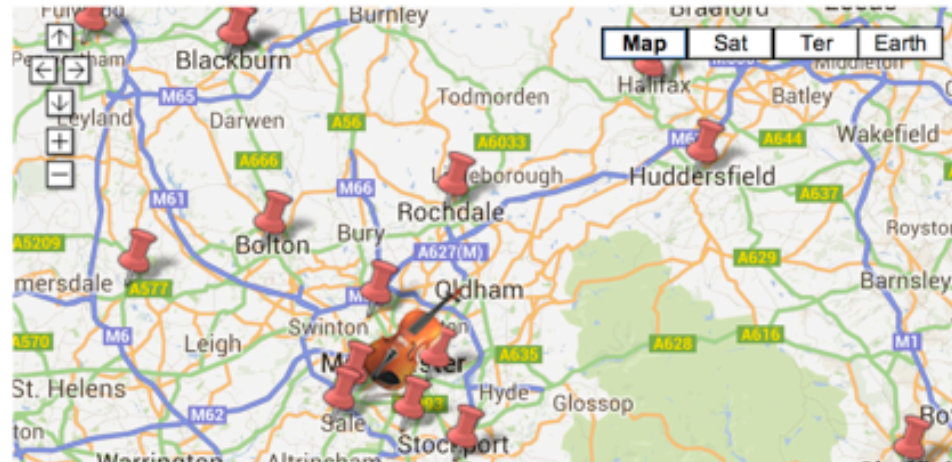
It now seemed as though the orchestra was going to have to fight for its very survival.

Sir John Barbirolli quickly recruited new orchestra members and with a passion to bring music to the people, took the Hallé to play all over the country.

We bring you closer to this journey with never before seen artefacts from the Hallé Archive.



The red pins on the map below show all the places where the Hallé played in 1943. Zoom in and out to see more locations or [view a larger map](#).

[Mapping the Journey](#)[An Exceptional Year Walking Tour](#)

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Google Street View, Longford Cinema, Stretford.



# DIGITAL TOOLS

## UNIVERSITIES AND CREATIVE PRACTITIONERS





THANK YOU

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