

The Past in the Present: Grizedale Arts and a New Cultural Ecology in the Lake District



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Researching Grizedale Arts, Cumbria

- Research contexts
- Research questions
- Research methods



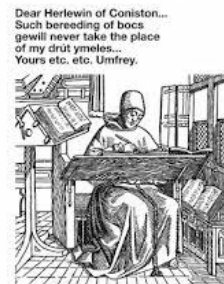
HOME, the new venue for Cornerhouse and Library Theatre, Manchester. Opening early 2015.

A new cultural ecology?

- A place where 'no one needs art'
- From spectatorship to usefulness
- The 'absorbed institution'



Coniston village and the
Coniston Institute, Cumbria



The past in the present

- Historical thinking/reflexive practice
- Adapting Ruskin for the 21st century



John Ruskin in his Study at Brantwood,
W.G.Collingwood, 1882

What next?

- Research on the understanding and uses of the past in cultural practice:
 - with Grizedale Arts
 - AHRC Cultural Value project ‘Learning from the Past’ (Sept 2013-Feb 2014)
- Companion film, revealing the processes of filming at Grizedale Arts
- Website: <http://www.pastpresenticp.org>
- @museologymanc

