

How Musical Heritage is Transmitted

Fay Hield

University of Sheffield

SOUNDPOST SINGING WEEKEND

21st - 23rd October 2011 Dungworth, Sheffield

Thinking
Singing
Talking
Listening
Small Groups
Big Sings
One To One
Discussions
Singerounds
Concerts

JUDE ABBOTT
FAY HIELD - VIC GAMMON
CATH TYLER - TOM BODEN
GAVIN DAVENPORT
DAVE WEBBER & ANNI FENTIMAN
ROY BAILEY - MARTIN CARTHY
SIMON KEEGAN PHIPPS
HANNAH JAMES
NANCY KERR - BRYONY GRIFFITH
ALASTAIR VANNAN



WWW.SOUNDPOST.ORG.UK



THE SECOND

SOUNDPOST SINGING WEEKEND

15th-17th March 2013 Dungworth, Sheffield

Thinking
Listening
Singing
Playing
Talking
Big Sings
One To One
Discussions
Singerounds
Concerts

MELIA BISHOP
PETER TAYLOR - TOM BODEN
SANDRA KERR
FAY HIELD - JOHN KIRKPATRICK
MARTIN CARTHY
PAUL AND LIZ DAVENPORT
MELROSE QUARTET
SISTERS UNLIMITED - TEGWEN ROBERTS
RICHARD JENKINS - HAMISH MATHISON

Walks and more...

All abilities welcome

Tickets £90 / £15 concs



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Transmitting Musical Heritage

Arts On The Run - Babelsongs - Soundpost

How is musical heritage managed in community music settings?

Interactive and collaborative research bringing together three Sheffield community groups and academics with an interest in community music.

Based on the principles of shared enquiry and co-production, the project aims to investigate the means by which musical heritage is passed on and evaluates the impacts of various practices. The research addresses:

- The motivations of organisations, musicians and communities
- The opportunities and barriers to the implementation of ideals
- The outcomes of activity

Sharing of knowledge and experience between groups and academics offers the opportunity for ongoing reflection of activities and provides a network of support throughout the project.

Building on existing relationships this research will contribute to real and lasting opportunities for future engagement by academics and communities.

"The people who are actually doing it are the people who are experiencing it to the last detail. The object of enquiry is reflecting on the practice."

Richard Steadman
Jones (Co-I)

"collaborative engagements" have the potential to extend the purposes and processes of collaboratively based researches into collaboratively based actions or activism."

Campbell & Lassiter
2010, 378

Community based participatory research is about groups who have something in common doing research together.

In this project, the research is co-conceived, co-designed and co-delivered by community partners and academics. Therefore we have gone through a process with the team to ensure that all voices are heard. This has involved:

1. Agreeing ethical principles.
2. Doing an ethical review.
3. Working on a protocol for communications.
4. Engaging in a process of reflection, learning and evaluation.
5. Sharing and co-owning the findings of the research.

In this process we have been guided by the CBPR Ethics Guide by Sarah Banks and Paul Manners (2012).

I think that the fact that we have to feedback and reflect on it is actually ... a bit of a privilege because you don't necessarily get that as musicians.

Nancy Kerr
(community partner)

For more info please visit:

musicalheritage.group.shef.ac.uk

• Soundpost

• Babelsongs

• Arts on the Run

<http://musicalheritage.group.shef.ac.uk/>







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