

**Re-thinking Post-slavery:
Post-slavery in the Francophone Caribbean
University of Liverpool, UK
25 June 2010**

Venue: Room 401, Cypress Building, University of Liverpool

A one day seminar organized by the Centre for the Study of International Slavery and the School of Cultures, Languages and Areas Studies.

The seminar explores some of the myriad legacies of slavery and abolitionism in the Francophone Caribbean from the nineteenth century to today. The event is organized as part of the activities of the Centre for the Study of International Slavery (CSIS, a partnership between the University of Liverpool and National Museums Liverpool). The seminars on 'Re-thinking post-slavery' are supported through an ESRC Research Seminar Grant.

PROGRAMME

10h00: Introduction

10h15: Doris Garraway (Northwestern), 'After the Revolution: problems of writing in King Henry Christophe's Haiti'

Kate Hodgson (WISE, University of Hull and EURESCL Project), 'Imagining the post-slavery future: nineteenth-century abolitionist travel writings and the idea of the free French Caribbean'

12h00: Lunch

13h00: Alasdair Pettinger (Independent scholar), '"These New Plantations by the Sea": the Caribbean hotel as site of exploitation and scene of writing'

Louise Hardwick (Birmingham), 'Post-Slavery Guadeloupe: echoes of the past in Nèg maron, Lettre ouverte à la jeunesse and the strikes of 2009'

14h30: Coffee

15h00: Matthew Smith (UWI, Mona), 'Colonized Eyes: early Jamaican travel writing and Haiti'

16h00: Screening

17h00: End of workshop

There is no charge for attendance, but **please register attendance with Dr Lyndy Stewart** (lyndyms@liverpool.ac.uk) **by 18 June 2010**. Support is available for travel expenses for postgraduate students registered full-time at UK institutions of Higher Education. Please contact Charles Forsdick (craf@liv.ac.uk) by the same date should you wish to apply.